

OL-MUSIC
-ManagementMarco Neumann
Binsenstr. 36
26129 Oldenburg
fon: 0441-14024
mobil: 0178-2014024
http:// www.rockfolk.de
email: info@rockfolk.de

Technical Rider: stageplan + monitoring

Hello dear technicians!

This rider is intended to help all of us ensure a smooth event.

If you have any technical questions, please feel free to contact Marcus Friedeberg by telephone, +49 (0) 171 – 3413097 (preferably also via Whatsapp) or by e-mail to marcus@friedeberg.net. Thank you!

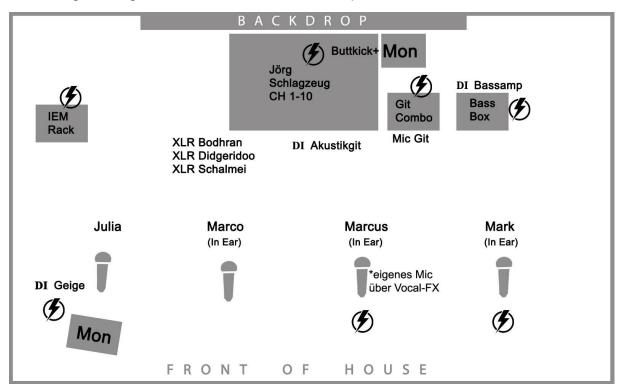
Off Limits travel without their own technician.

Number of musicians: 5, music style: folk rock

We come with our own drum kit. However, our set up and conversion is very quick.

Ideal for the drums: Drum raiser 2x3m.

The center vocals (Marco+Marcus) are equal, both lead vocals. The lead vocals vary from song to song between the two center microphones.



Ch	Input	Mic/Details	Stand/Clip
1	Kick		BassdrumStand
2	Snare		Short
3	Hi Hat		Short
4	Tom 1		Clip
5	Tom 2		Clip
6	Tom 3		Clip
7	Tom 4		Clip
8	Tom 5		Clip
9	Overhead left		Long
10	Overhead right		Long
11	Bass	XLR	
12	E-Guitar	Mic in front of the Amp	
13	Acoustic Guitar	DI	
14	Didjeridu	XLR (built-in Mic)	
15	Bodhran	XLR (built-in Mic)	
16	Schalmei	XLR (built-in Mic)	
17	Violin	DI	
18	Vocal 1 (Julia)	SM-58 or similar	
19	Vocal 2 (Marco)	Beta 58 or similar	
20	Vocal 3 (Marcus)	Own Mic e945 via FX- Board	
21	Vocal 4 (Mark)	SM-58 or similar	

Monitoring

5-way monitoring: wedges in the front, drum monitor preferably with bass box or 15" speaker. Our drummer also uses a bass shaker (buttkicker) for the kick drum via split.

Splitbox-Channels for In-Ear-Monitoring

Input	Tags on the Splitbox and Multicore
Kick	Kick
OH-L	OH 1
OH-R	OH 2
Bass	Bass
E-Guitar (Amp)	E-Git
Acoustic Guitar	A-Git
Didjeridu	Didjeridu
Bodhran	Bodhran
Schalmei	Schalmei
Violin	Geige
Vocal 1 (Julia)	V-Julia
Vocal 2 (Marco)	V-Marco
Vocal 3 (Marcus)	V-Marcus
Vocal 4 (Mark)	V-Mark

Thank you for taking the time to read this tech rider!

We look forward to a good collaboration!

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